

## 2026 Summer Classes

### NEW Classes

#### Resin with Jamie Zimish

Use different resins to create wonderful things.

We will do 4 different weeks of projects and techniques. Using regular resin and molds, sealing photos and papers to imbedded in a mold, using UV resin with metal jewelry frames, making items using UV resin.



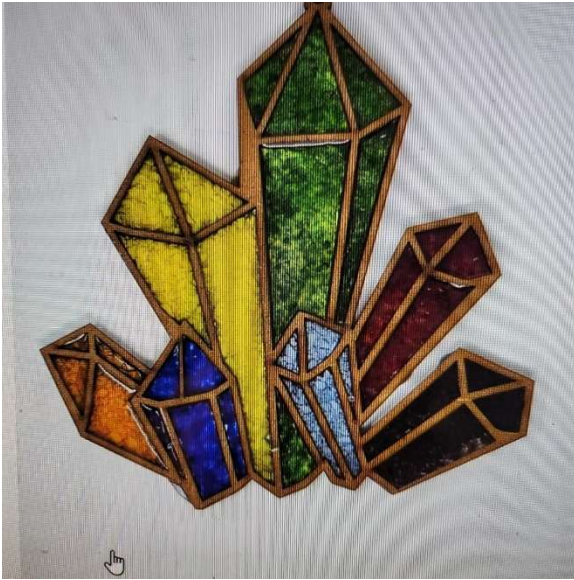
#### Upcycled Mosaic tray with Jamie Zimish

We will paint wood trays and do Mosaic design using cut up CDs and DVDs. Then it is sealed with resin. This makes a wonderful serving tray



### **Crushed Glass Sun Catchers with Jamie Zimish**

Description: Crushed glass embedded in resin creates a striking visual effect that combines texture, depth, and brilliance. The jagged, reflective surfaces of the glass catch and scatter light, adding a shimmering, dimensional quality. Crushed glass and resin art combines the clarity and depth of epoxy resin with the sparkle and texture of broken glass, creating vibrant, dimensional pieces like geodes, coasters, wall art, and jewelry, where the glass adds light reflection, unique texture, and a "jewel-like" effect, filling gaps in resin pours or forming mosaic-like surfaces that are safe and smooth once cured. You will have choice of making one 12inch or two 6 inch in this class. **ALL LEVELS**



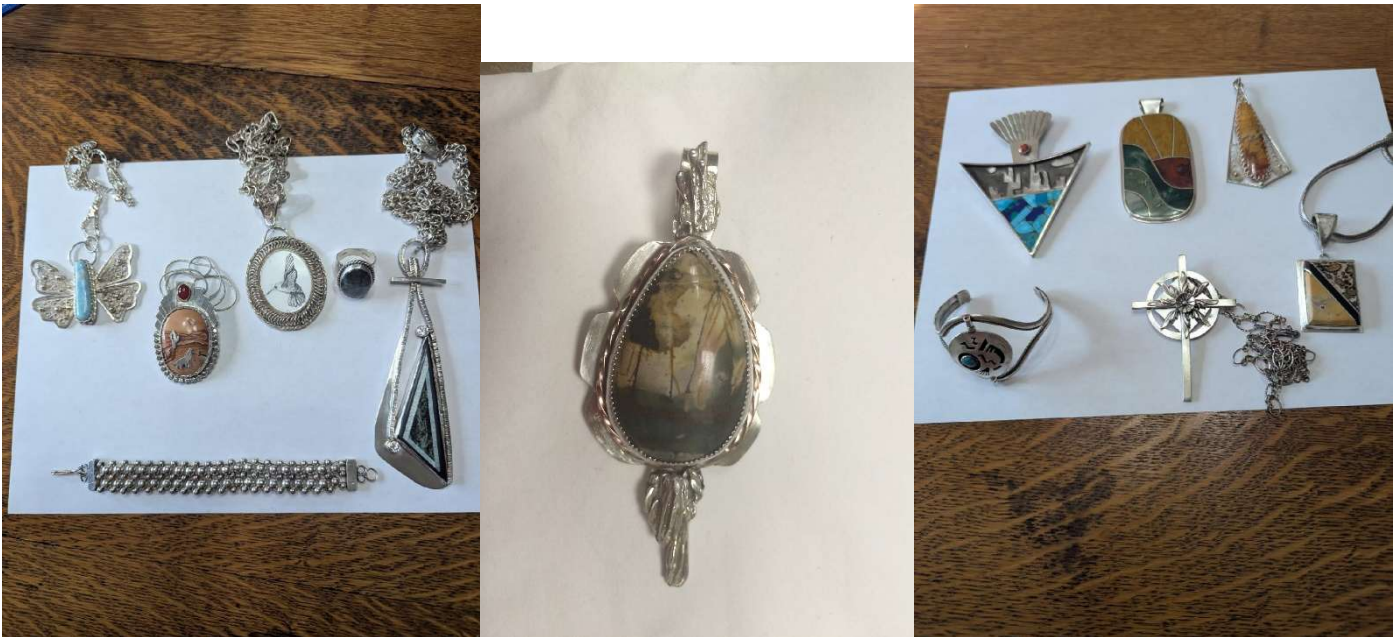
## **Continuing Classes**

### **Silver Fabrication: Basics & Beyond with Hugh Bennett**

A silver class for beginners, intermediate and advanced students. If you're just beginning or an advanced student working on your own projects this class has something to offer for everyone.

### **Silver Jewelry with Eileen Smiley, Kaye Petersen, Peggie Sides** Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch, you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class



### **Silversmithing Lab**

Experience level – Intermediate/Adv (must work independently)

Do you need some bench time for something you're working on? Do you need to use a torch, but don't have one at home? Then this is the perfect place for you. No kit fee.

Students must already know how to use a torch and be able to work independently.

You must bring your own supplies and you can use our benches, tools, and equipment to finish up your projects.

### **Reforged: Scrap happens! New beauty unlocked. With Cameron Dean**

Don't toss your silver scrap! Learn to breathe new life into those silver remnants tossed aside, ignored, and living in the dark corners of random toolboxes. Students will approach sorting and evaluating bench scrap with a different mindset, then explore techniques like water casting and spud carving to create finished jewelry and one-of-a-kind silver components. The beautiful results are unique finished pieces with texture, character, and story. (Yes, many stories emerge while operating on spuds!)

Class kit includes everything needed to explore specific techniques.

*\*\*Students are responsible for bringing their own silver scrap and any other materials they wish to work with as they create new, unique pieces of jewelry*

### **Chain Maille Jewelry (Solderless Chain Making) with Rita Heffner** Kit fee required, see schedule for cost

This class is designed for the beginner to learn the basics of making chains with unsoldered jump rings. Students will be shown how to take raw wire to finished jewelry. You will be shown how to select the wire gauge and jump ring size, coil and cut jump rings, weave the chain patterns, polish and complete the jewelry item. Byzantine, Box Chain, Helm Chain and other chain weaves will be taught. It is recommended that you bring your Optivisor or other magnifier to use in class, as these

are not provided. The school will provide all other loaner tools. Copper wire will be used for the various projects. If you wish to use sterling or other wire you will need to bring it with you



### Flame Painting/Embossing with Rita Heffner & Allison Hodde

The art of using the flame from a torch on a piece of copper sheet to bring out vivid colors on the copper. The copper is then sealed to preserve the colors.



### Faceting with Allison Hodde

Faceting is the art of cutting gemstones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gemstones.



**Lapidary with Steve Kanies, Mark Leftwich, Jim Price, Gary Branscome, Bill Painton, Chrystie Stachura, Gina Simpson, Allison Hodde, Michelle McIntrye, John Martin** Supplies \$5 and up  
Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Students may bring their own rocks and slabs and instructors will have other slabs and rocks available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3-month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design



### **Tiffany Style-Stained-Glass with Debbie West or Jamie Zimish**

All levels..... Perfect for beginners, this class will give you the skills to create your own unique stained-glass piece from start to finish.

Discover the timeless beauty of stained glass while learning the classic copper foil technique made famous by Louis Comfort Tiffany. In this hands-on class, you'll explore every step of the process:

- Cutting & Shaping Glass – learn how to score and break glass with precision.
- Copper Foiling – wrap each glass piece with copper foil tape to prepare for soldering.
- Soldering
- Finishing Touches – proper cleaning, applying patina for color, and waxing for protection and shine.



### **Intermediate Tiffany-Style-Stained Glass Lab with Debbie West or Jamie Zimish**

Designed for students with prior stained-glass experience, this lab builds on the basics. We'll dive into more advanced cutting, foiling, soldering, and finishing techniques to refine your skills. **No beginners.**



### Tiffany Stained Glass Jewelry with Jamie Zimish

In this class you will learn to make Stained Glass Jewelry using lead free solder. You will not have to cut any glass. Your kit will include precut glass shapes to create one pair of earrings, one pendant and one bracelet. You will learn how to foil and solder the glass pieces and how to use wire and add embellishments to make a uniquely you set of jewelry. **ALL LEVELS**



### Beginners Fold Forming

A technique of metalworking where the metal is folded, repeatedly forged and annealed and unfolded, to create complex and interesting designs without the need for soldering.

This technique was invented by Charles Lewton-Brain in the 1970's. Students will learn basic folds and will practice these folds making a cuff bracelet and a small trinket bowl during class. This is a prerequisite for taking Intermediate Fold-Forming. We will be using Copper to learn this technique



### **Copper Smith Open Studio Instructors Debbie West and Leah Cothorn**

This open studio-style lab is the perfect chance to practice, experiment, and play with techniques like copper fold forming, raising a vessel, and beyond.

Bring your ideas, half-finished projects, or that new technique you've been itching to try. This is a relaxed, hands-on space to grow your skills, ask questions, and get creative with copper.

### **Metal Smithing Lab with Debbie West and Leah Cothorn**

This is an open studio-style copper and silver Smithing lab to work independently to fine tune your techniques and designs. Immediate and advanced students only. Must bring your own supplies and materials

## **Classes with Special Guest Instructor: Warren Feld**

### **WIRE WEAVE MAYAN PENDANT**

*Learn to create beautiful wire woven patterns and textures. Then create a textured pendant befitting a Mayan King!*

Wire weaving is a set of techniques, similar to basket weaving, where you wrap thin WEAVE wires around thicker BASEWIRES to create patterns and textures. You can then use these wire-woven strips to make all kinds of things, such as the framework to turn a cabochon or bead into a pendant, earring dangles, bracelets, bails, and the like.

In this class, we learn about

- materials and tools needed
- preparing the wire before weaving
- practicing by creating a 2-BASE WIRE soumak weave sample called Dressed or Nude
- practicing by creating a 2-BASE WIRE basket weave sample called Simple Basket Weave
- Project: Mayan Pendant: using our wire weaving technique to create a structural component, shaping this to fit it around an elongated teardrop bead, and turning the bead into a pendant
- Discuss metal oxidation techniques



### **Wire Working Intro/Mix'nMatch Bracelet**

*Learn 9 different wire wrapping techniques. Then, using what you have learned, create the components needed to construct a Mix N Match Bracelet all your own.*

In this class, you will learn about wires, tools and several wire-wrapping techniques. With each technique, you will also be constructing components that will be used in making a bracelet. Students will get a start in designing and constructing their bracelet but will need additional time at home to complete the project.

Many students love working with wire to make jewelry. The wire is soft enough to manipulate easily, but strong enough to hold a permanent shape once it has been worked on. Wire can be cut, bent, hammered, twisted, coiled, spiraled, woven, looped into any shape you can imagine. We will be practicing all these techniques.

#### COMPONENTS AND TECHNIQUES WE WILL BE LEARNING

- (1) Spiral Dangle
- (2) Head Pins
- (3) Simple Loop Drop With Bead(s) and Eye Pin
- (4) Coil Wrapped Drop With Bead(s)
- (5) Spiral Bead Cap Connector Piece
- (6) Simple Figure 8 Bead Link
- (7) Caged Bead Drop
- (8) Coiled Coil Wrapped Bead
- (9) Jump Rings

Then putting it all together into a finished MIX N MATCH bracelet



#### **Wire Wrapped Cabochon Pendant**

*Nothing beats a hand-crafted, wire-wrapped cabochon pendant! The look is artistic, personal and easy to do.*

You will kick off the experience by picking your cabochon among many different gemstone cabs brought by the host. In this workshop, we learn how to use wire to create a frame and cage to fit and secure a 30x40mm gemstone cabochon. We continue with these same wires at the top of the piece to fashion a bail. Then we learn a series of tricks and devices for both tightening our constructed cage as well as adding artistic flourishes.



### **PEARL KNOTTING**

*Classic Elegance! Timeless! Architectural Perfection! Learn a simple Pearl Knotting technique anyone can do. No special tools. Beautiful. Durable. Wearable.*

Student is taught a non-traditional Pearl Knotting technique which is very easy for anyone to learn and do. Does not use special tools. Presents a simple way to tie knots and position the knots to securely about the bead. Anticipates both appeal and functionality. Shows clearly how to attach your clasp and finish off your cords. Most traditional techniques are very frustrating. These can get overly complicated and awkward. They rely on tools for making and positioning the knots. When attempting to follow traditional techniques, people often find they cannot tie the knots, make good knots, get the knots close enough to the beads, nor centered between them. How to attach the piece to the clasp gets simplified or glossed over. Pearl Knotting doesn't need to be this hard. By the end of *Pearl Knotting...Warren's Way*, you will have mastered hand-knotting pearls.



**Be watching your email POP UP Classes. Also be watching us on Facebook, they will be announced there first.**