

2026 Fall Classes

NEW Classes

Creating a Cabochon Pendant with Cameron Dean and Teresa Estes

A beginner-friendly workshop introducing students to the fundamentals of bezel setting while creating a cabochon pendant from start to finish. Students will learn: how to measure and form bezel wire, solder securely, seat a stone properly and finish their piece for a polished result. Emphasis is placed on foundational techniques, tool use, and confidence building. By the end of the class, students will leave with a completed pendant and the essential skills needed to explore bezel setting for future projects.

Kit includes all materials to complete a successful project.

Leather Christmas Earrings

In this class you will create up to five pairs of Christmas Leather earrings. Choices include: Angels, Christmas Trees, Snow Men and Poinsettia, and one leather ring.



Fused Glass Ornaments with Kaye Petersen

This is an introductory class to working with fused glass. Some precut pieces will be provided but students will also learn to cut glass with nippers and manually file as needed. Students will design and complete 3 ornaments to be fired in the kiln. Ornaments will not be available to take home that day but firing will take place within 3 days of the class and students will be notified when their pieces are ready to pick up. Experience Level: All Students must have hand strength/coordination to use nippers (similar to scissors) Experience Level: All



Introduction to Ring Inlay with Jennifer Murray

Learn the art of stone inlay while creating two finished rings using precut stone chips. Students will learn how to fit and arrange chips, securely set them with fixative, and sand and polish their rings for a professional finish. Prior lapidary experience is required.

Introduction to Torch Enameling with Jennifer Murray

Explore the colorful art of torch enameling in this hands-on, beginner-friendly class. Students will learn basic torch safety, enamel preparation and application, layering and color techniques, firing, and finishing while creating several unique enameled jewelry pieces

Picasso Fused Glass Suncatcher Workshop with Debbie West

Create two colorful Picasso-inspired fused glass suncatchers in this fun, hands-on workshop! Perfect for beginners and experienced makers alike, you'll learn how to design and assemble your projects using mosaic nippers to cut and shape fusible glass. Choose from a variety of colorful bits and pieces of fusible glass to create your own unique designs. There are no two alike—let your creativity take the lead! Your two creations will be kiln-fired and ready for pickup approximately one week later.



Resin Ornaments & Jewelry with Key Petersen

Casting with epoxy resin, this class will show you how to correctly mix, pour and remove resin as well as how to correctly use silicone molds and embellishments. Students will be able to create several items during class. Students are encouraged to bring any special items they may wish to incorporate such as jewelry, charms, pictures, etc... Some holiday embellishments will be provided. Curing time is 24 -48 hours so items will be left on a level surface in the classroom for pick up during normal FF open hours OR students may bring a secure tray or two for transporting items home that day. Experience Level: All



Small Stained Glass Table Lamp with Caroline Buchanan

In this class, students will pick out a pattern for a small lampshade (<8" tall) with approval from the instructor, learn how to construct the lampshade using various techniques, secure it with hardware onto a lamp base and wire the lamp base -if necessary. Students may bring their own lamp base for this project.

Designed for students with prior stained-glass experience (at minimum 1 year). Must be comfortable using lead solder. Experience with 3D construction/ sculpture is a plus.



Christmas Décor - Wood, Glass & Resin with Jamie Zimish

We will combine crushed glass with resin to form a Christmas tree on wood to make nice Christmas decor to hang in your home.



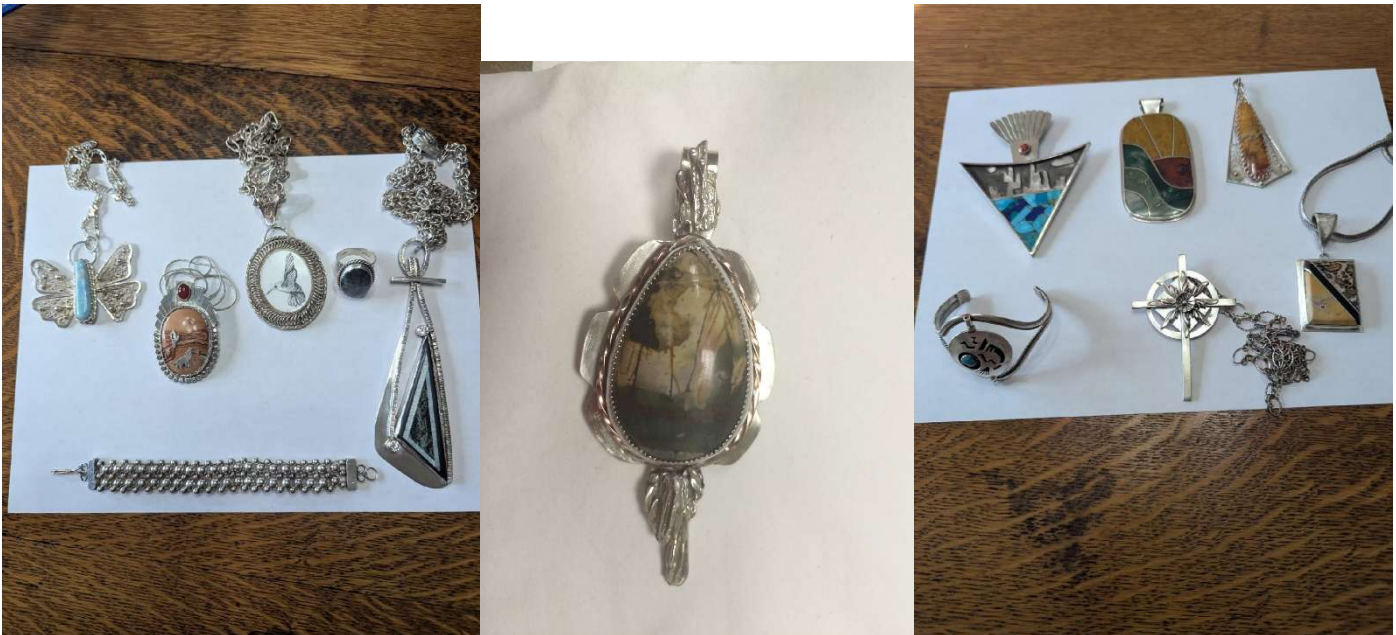
Returning Classes

Silver Fabrication: Basics & Beyond with Hugh Bennett and Melinda Pate

A silver class for beginners, intermediate and advanced students. If you're just beginning or an advanced student working on your own projects this class has something to offer for everyone.

Silver Jewelry with Eileen Smiley, Kaye Petersen, Peggie Sides Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch, you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class



Silversmithing Lab

Experience level – Intermediate/Adv (must work independently)

Do you need some bench time for something you're working on? Do you need to use a torch, but don't have one at home? Then this is the perfect place for you. No kit fee.

Students must already know how to use a torch and be able to work independently.

You must bring your own supplies and you can use our benches, tools, and equipment to finish up your projects.

Chain Maille Jewelry (Solderless Chain Making) with Rita Heffner Kit fee required, see schedule for cost

This class is designed for the beginner to learn the basics of making chains with unsoldered jump rings. Students will be shown how to take raw wire to finished jewelry. You will be shown how to select the wire gauge and jump ring size, coil and cut jump rings, weave the chain patterns, polish and complete the jewelry item. Byzantine, Box Chain, Helm Chain and other chain weaves will be taught. It is recommended that you bring your Optivisor or other magnifier to use in class, as these are not provided. The school will provide all other loaner tools. Copper wire will be used for the various projects. If you wish to use sterling or other wire you will need to bring it with you



Lapidary with Steve Kanies, Mark Leftwich, Jim Price, Gary Branscome, Bill Painton, Chrystie Stachura, Gina Simpson, Allison Hodde, Michelle McIntrye, John Martin Supplies \$5 and up
Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Students may bring their own rocks and slabs and instructors will have other slabs and rocks available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3-month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design



Tiffany Style-Stained-Glass with Debbie West or Jamie Zimish

All levels..... Perfect for beginners, this class will give you the skills to create your own unique stained-glass piece from start to finish.

Discover the timeless beauty of stained glass while learning the classic copper foil technique made famous by Louis Comfort Tiffany. In this hands-on class, you'll explore every step of the process:

- Cutting & Shaping Glass – learn how to score and break glass with precision.
- Copper Foiling – wrap each glass piece with copper foil tape to prepare for soldering.
- Soldering
- Finishing Touches – proper cleaning, applying patina for color, and waxing for protection and shine.



Intermediate Tiffany-Style-Stained Glass Lab with Debbie West or Jamie Zimish

Designed for students with prior stained-glass experience, this lab builds on the basics. We'll dive into more advanced cutting, foiling, soldering, and finishing techniques to refine your skills. **No beginners.**



Stained Glass Jewelry with Jamie Zimish

In this class you will learn to make Stained Glass Jewelry using lead free solder. You will not have to cut any glass. Your kit will include precut glass shapes to create one pair of earrings, one pendant and one bracelet. You will learn how to foil and solder the glass pieces and how to use wire and add embellishments to make a uniquely you set of jewelry. **ALL LEVELS**



Copper Smith Open Studio with Debbie West and Leah Cothorn

This open studio-style lab is the perfect chance to practice, experiment, and play with techniques like copper fold forming, raising a vessel, and beyond.

Bring your ideas, half-finished projects, or that new technique you've been itching to try. This is a relaxed, hands-on space to grow your skills, ask questions, and get creative with copper.

Classes with Special Guest Instructor: Warren Feld

Wire Working Intro/Mix'nMatch Bracelet

Learn 9 different wire wrapping techniques. Then, using what you have learned, create the components needed to construct a Mix N Match Bracelet all your own.

In this class, you will learn about wires, tools and several wire-wrapping techniques. With each technique, you will also be constructing components that will be used in making a bracelet. Students will get a start in designing and constructing their bracelet but will need additional time at home to complete the project.

Many students love working with wire to make jewelry. The wire is soft enough to manipulate easily, but strong enough to hold a permanent shape once it has been worked on. Wire can be cut, bent, hammered, twisted, coiled, spiraled, woven, looped into any shape you can imagine. We will be practicing all these techniques.

COMPONENTS AND TECHNIQUES WE WILL BE LEARNING

- (1) Spiral Dangle
- (2) Head Pins
- (3) Simple Loop Drop With Bead(s) and Eye Pin
- (4) Coil Wrapped Drop With Bead(s)
- (5) Spiral Bead Cap Connector Piece
- (6) Simple Figure 8 Bead Link
- (7) Caged Bead Drop
- (8) Coiled Coil Wrapped Bead
- (9) Jump Rings

Then putting it all together into a finished MIX N MATCH bracelet



Wire Wrapped Cabochon Pendant

Nothing beats a hand-crafted, wire-wrapped cabochon pendant! The look is artistic, personal and easy to do.

You will kick off the experience by picking your cabochon among many different gemstone cabs brought by the host. In this workshop, we learn how to use wire to create a frame and cage to fit and secure a 30x40mm gemstone cabochon. We continue with these same wires at the top of the piece to fashion a bail. Then we learn a series of tricks and devices for both tightening our constructed cage as well as adding artistic flourishes.



Be watching your email POP UP Classes. Also be watching us on Facebook, they will be announced there first.