

## Spring Classes

### NEW THIS QUARTER

#### **SPECIAL EDITION CLASSES With Teva Chaffin**

To sign up for the Special Edition Classes send an email to: [classes@mtgms.org](mailto:classes@mtgms.org)  
or call: John Martin: 615-210-5385

**Special Edition Classes require pre-payment in full to MTGMS**

#### **May 25th (Saturday) 9am-4pm**

#### **Introduction to Metal Clay (Fine Silver)**

Workshop fee \$ 155

Come explore your creativity while learning the skills and techniques of creating your own personal design of jewelry using Fine Silver Metal Clay. We will begin with the very basics of Metal Clay and move beyond in techniques and skills. Techniques will include but not limited to planning your design, rolling, and cutting clay, attaching a bail to your pendant, drying, firing, burnishing and patina.

No experience necessary. Great for beginners and those experienced as well. Class fee includes the clay, instruction, and use of all tools/supplies. You will create your very own pendant/charms of fine silver. In addition, you will be free to make other pieces as your time and clay allows. This class is an excellent way to learn about Metal Clay and its abilities to transform your greatest creative ideas into Fine Silver Art Jewelry.



#### **June 29th (Saturday) 9am-4pm**

#### **Leather Feathers as the Focal**

Workshop fee \$ 115

Want to incorporate leather into your jewelry designs? Perhaps a leather design as the focal? Come explore your creativity while learning the skills and techniques of creating your own personal design of feather jewelry. Using techniques such as planning your design, making your own templates,

cutting and wet molding leather, a little tooling, painting and dyeing your designs, and sealing the leather. We will then move into creating and adding leather cords. Feel free to bring your own sterling silver findings such as chains, ear wires etc.

No prior leather work experience required. This is an excellent workshop for both beginners and experienced.



### **Stone Setting Workshop**

Description: A workshop for acquiring and improving stone setting skills and navigating designs that might be giving trouble with stone placement. **Students must be intermediate to advanced in their metal smithing skills and autonomous in metal smithing skills (apart from the stone setting focus.)** Silver will not be provided. Specialized tools can be borrowed but students having their own would be optimal. Projects can be discussed via email prior to the start of class to assure appropriate tools are on hand. Well-cut cabochons can be provided with advanced notice. No standard kit fees. Individual fees may apply if stones or tools are provided.

**PLEASE feel free to contact the instructor for more information:**

**Gina Simpson 662-402-1690 ginacotton@msn.com**

### **===== Returning Classes**

#### **Surfite Artisans Workshop**

Surfite/Surfstone is a manmade product made from the build-up of colorful resin layers created in the surfboard glazing process. The resin or “glass” is applied to the board as the final sealing process, and any runoff drips onto a tray under the board.

In this class you will learn how to cut, shape, polish, and drill Surfite to be used in your jewelry making projects. Surfite is very light weight and strong. It can be used in any type of jewelry setting.

(Pendants, rings, belt buckles, earrings, etc.) Using the proper techniques, you can achieve a mirror like finish on the final product. You will learn those techniques in this class.

### **Stained Glass Workshop**

For experienced students to work independently to finish up or start new stained glass projects.

### **Copper Garden Art**

Learn how to cut and form copper sheet metal into decorative designs for your outdoor garden. We will be using soldering irons with lead solder. Some designs may require using a torch for forming the copper. This class requires you having some good strength in your hands.

### **Faceting** Supplies \$2 and up

Faceting is the art of cutting gemstones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gemstones.

### **Lapidary** Supplies \$5 and up

Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Student may bring their own gemstone and instructors will have other slabs and gemstones available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3 month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design

### **Silver Jewelry** Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class

### **Jewelry Lab with Bill C**

Do you need some bench time for something you're working on? Do you need to use a torch, but don't have one at home? Then this is the perfect place for you. You will need to bring all your own supplies and you can use our benches, tools, and equipment to finish up your projects.

### **Tiffany Style-Stained Glass Class** Supply fee required

This class will teach a copper foil technique that involves wrapping each piece of glass in a copper foil tape, and then soldering them together.

You will learn how to Cut and Shape Glass, Copper Foiling, Soldering, Proper Cleaning, Using a Patina and Waxing.

**Be watching your email POP UP Classes. Also be watching us on Facebook, they will be announced there first.**