

New this quarter:

SPECIAL EDITION CLASSES With Teva Chaffin

To sign up for the Special Edition Classes send an email to: classes@mtgms.org
or call: John Martin: 615-210-5385

Special Edition Classes require pre-payment in full to MTGMS

July 23, 2022 (Saturday) 9am-4pm

Leather Mask Workshop

Workshop fee \$115

Learn to sculpt leather while creating your custom masque (mask).

We will begin with planning, drawing and making a pattern. Bring your imagination!

This will be a very fun and creative workshop with limitless design possibilities. No previous leather experience is necessary.

Techniques will include making a template, marking, cutting, tooling and sculpting leather using water and heat. Dying, painting and adding ribbon, and decorations after adding your choice of various decorations to your design. Each will be complete after applying the best finish and sealer.



August 20, 2022 (Saturday) 9am-4pm

Introduction to PMC

Workshop fee \$ 155

Come explore your creativity while learning the skills and techniques of creating your own personal design of jewelry using Precious Metal Clay. We will begin with the very basics of Metal Clay and move beyond in techniques and skills. Techniques will include but not limited to planning your design, rolling and cutting clay, attaching a bail to your pendant, drying, firing, burnishing and patina.

No experience necessary. Great for beginners and those experienced as well. Class fee includes the clay, instruction and use of all tools/supplies. You will have everything needed for a pendant, earrings and a couple of charms!



Fusing - Fine Silver Sheet & Metal Clay Syringe

Workshop fee \$155

This class will provide the knowledge and skill of fusing fine silver sheet with metal clay syringe. We will begin planning the design of our bracelet links and drawing the art to be embossed on the silver sheet. Techniques to be explored include: transferring drawing to metal, preparing the fine silver sheet, Applying the syringe, firing, burnishing and exploring color with alcohol inks. These techniques open up a world of design possibilities for pendants and bracelets.

Previous experience with metal clay syringe is helpful but not necessary.



Other New Classes this Quarter

Leather Stamping

We will be making a bracelet and/or earrings with stamping tools. You will learn how to design these items using different techniques.

Metal Smithing 101

This class is an introduction to metal crafting.

Focus will be on: Safe Practices in the Silver Studio, Overview of Equipment, Cutting and sawing using a Jeweler's Saw and Blade, Annealing and Pickling, Stamping, Files and Filing Techniques, Soldering, Bezel Setting and Polishing.

The students will be working with copper as the primary metal and will complete two projects with a possibility of a third project.

Continuing classes

Faceting Supplies \$2 and up

Faceting is the art of cutting gemstones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gemstones.

Lapidary Supplies \$5 and up

Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Student may bring their own gemstone and instructors will have other slabs and gemstones available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3 month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design

Silver Jewelry or Silver Fabrication Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class

Wire Wrapping

All wire for wrapping will be available in class. If you don't have your own stones, you may purchase stones in class for around \$5 each. The plan is to wrap one oval 30 x 40 mm oval, one teardrop, and one smaller oval. Then if there is time, you may choose one to wrap.

You may bring your own stones. We will be wrapping three stones for training: 40x30 oval, 25x18 oval, and a 5 cm teardrop the width variable. After that, I will show you how to design your own wraps."

Jewelry Lab with Bill C

Do you need some bench time for something you're working on? Do you need to use a torch, but don't have one at home? Then this is the perfect place for you. You will need to bring all your own supplies and you can use our benches, tools, and equipment to finish up your projects.

Metalsmithing Workshop with Christina L

Do you need some bench time for something you're working on? Do you need to use a torch, but don't have one at home? Then this is the perfect place for you. You will need to bring all your own supplies and you can use our benches, tools, and equipment to finish up your projects.

Be watching your email POP UP Classes (a single, one session class). Also be watching us on Facebook, they will be announced there first.