

New this quarter:

SPECIAL EDITION CLASSES With Teva Chaffin

To sign up for the Special Edition Classes send an email to: classes@mtgms.org
or call: John Martin: 615-210-5385

Special Edition Classes require pre-payment in full to MTGMS

April 9, 2022 (Saturday) 9am-4pm

Introduction to PMC

Workshop fee \$ 155

Come explore your creativity while learning the skills and techniques of creating your own personal design of jewelry using Precious Metal Clay. We will begin with the very basics of Metal Clay and move beyond in techniques and skills. Techniques will include but not limited to planning your design, rolling and cutting clay, attaching a bail to your pendant, drying, firing, burnishing and patina.

No experience necessary. Great for beginners and those experienced as well. Class fee includes the clay, instruction and use of all tools/supplies. You will have everything needed for a pendant, earrings and a couple of charms!



June 18, 2022 (Saturday) 9am-4pm

Tree of Life Pendant with PMC Syringe

Workshop fee \$ 135

Create your very own Tree of Life pendant using PMC Syringe (Precious Metal Clay) while learning to master syringe techniques. This creative workshop will include discussion and guidance in various shapes of trees, pencil line drawing, and techniques for creating and smoothing syringe drawings. Techniques and topics to include how to use the syringe, steady control, double layers, sanding/smoothing, firing, other uses for syringe clay, finding your comfort zone and of course patina and polishing.

This is an excellent class for both beginners and experience PMC artisans.



Other New Classes this Quarter

Leather Earrings

We will be making three to five pairs of leather earrings in class. The kit includes template, leather, beads, earring hoops, chain, memory wire, headpins, O rings, lacing, metal flowers, cord ends, drop tube beads, etc. and a pair of scissors

Leather Jewelry with Cabochons

We will be making in class two necklaces or one cuff and one necklace. The kit includes templates, leather, glues, leather necklaces, cord ends, cut cabs, clasps, snaps, and a pair of scissors.

Wire Wrapping

All wire for wrapping will be available in class. If you don't have your own stones, you may purchase stones in class for around \$5 each. The plan is to wrap one oval 30 x 40 mm oval, one teardrop, and one smaller oval. Then if there is time, you may choose one to wrap.

You may bring your own stones. We will be wrapping three stones for training: 40x30 oval, 25x18 oval, and a 5 cm teardrop the width variable. After that, I will show you how to design your own wraps."

Continuing classes

Fire Painted & Embossed Metal Jewelry Kit Fee: \$30

10am-3pm (1hr for lunch) Students will be fire painting & embossing on metal. Metal, jump rings, & accessories will be provided.

Tube Setting

Tube Setting is a stone setting technique that allows you to use round faceted stones in your jewelry designs. It is a first step in learning more gemstone setting skills. This technique will enhance your jewelry making skills.

You will be using faceted gemstones and silver tube. Gemstones and tubes will be available for purchase, but if you already have some you may bring them to class. You will learn to use burrs and a foredom to set these stones.

Bracelet Workshop Kit fee \$15 to \$30

Open to beginner through advanced. A variety of bracelet and cuff-making techniques will be introduced in this one-day workshop. Students will learn to create sculptural bangles and cuffs using the ancient Celtic hammering technique of anticlastic raising. We will also use a variety of dies on the hydraulic press to create sleek, modern cuffs in synclastic, ribbed and compressed designs.

Copper and brass bracelet blanks will be available for nominal purchase, or students may bring their own 22 — 20 gauge sheet. Working in sterling is also an option, if desired. Examples of all bracelets will be on view at the beginning of class.

Faceting Supplies \$2 and up

Faceting is the art of cutting gem stones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gem stones.

Lapidary Supplies \$5 and up

Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Student may bring their own gemstone and instructors will have other slabs and gemstones available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3 month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design

Silver Jewelry or Silver Fabrication Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class

Be watching your email POP UP Classes (a single, one session class). Also be watching us on Facebook, they will be announced there first.