

**New this quarter:**

**SPECIAL EDITON CLASSES With Teva Chaffin**

To sign up for the Special Edition Classes send an email to: [classes@mtgms.org](mailto:classes@mtgms.org)  
or call: John Martin: 615-210-5385

**Special Edition Classes require pre-payment in full to MTGMS**

**October 8, 2022 (Saturday) 9am-4pm**

**Leather Mask Workshop**

Workshop fee \$115

Learn to sculpt leather while creating your custom masque (mask).

We will begin with planning, drawing and making a pattern. Bring your imagination!

This will be a very fun and creative workshop with limitless design possibilities. No previous leather experience is necessary.

Techniques will include making a template, marking, cutting, tooling and sculpting leather using water and heat. Dying, painting and adding ribbon, and decorations after adding your choice of various decorations to your design. Each will be complete after applying the best finish and sealer.



**November 12, 2022 (Saturday) 9am-4pm**

**Tree of Life Pendant with PMC Syringe**

Workshop fee \$ 135

Create your very own Tree of Life pendant using PMC Syringe (Precious Metal Clay) while learning to master syringe techniques. This creative workshop will include discussion and guidance in various shapes of trees, pencil line drawing, and techniques for creating and smoothing syringe drawings. Techniques and topics to include how to use the syringe, steady control, double layers, sanding/smoothing, firing, other uses for syringe clay, finding your comfort zone and of course patina and polishing.

This is an excellent class for both beginners and experience PMC artisans.



### Other New Classes this Quarter

#### **Metal Fold Forming** Kit fee required

Fold forming can be used to distort and shape metal into incredible designs.

Last two classes, each student will design their own project or projects using the folds that they like the best.

The first two classes will focus on learning and practicing the different folds.

We will be exploring various metal fold forming techniques inspired by Charles Lewton-Brain. We will be using copper.

**Copper Class** Kit fee required

Come away from class with one-of-a-kind pieces and the skills and knowledge to continue designing and making more!

Learn the fundamentals of jewelry and metalsmithing in this fun class.

The students will complete three projects with a possibility of a fourth project.

This hands-on class covers the use of hand tools such as a jeweler's saw to make shapes from sheet metal while using these components to create jewelry or other metal art. We will cover the use of torches, solder, and finishing techniques from filing and sanding to simple patinas

**Basic Enameling Techniques** Kit fee required

Students will be introduced to the art of enameling metal. They will learn the basic techniques involved with enameling including metal prep, general set up, torch usage, enamel powders and various applications onto copper pieces. Students will have a completed project using enameling techniques learned that day at the end of each class. Additional copper, brass and silver will be available for purchase.

**Leather Christmas Earrings** Kit fee required

In this class you will create five pairs of Christmas Leather earrings. Choices include: Angels, Christmas Trees, Snow Men and Poinsettia, and one leather ring

**Impression Dies**

Prerequisite- none No experience necessary.

Welcome to Impression Dies. In this class we will learn how to make charms and components using the hydraulic press and Potter dies!

Course Content

- Do's and don'ts of using a hydraulic press
- How to hold and use a Jeweler's saw
- Annealing temperatures
- Polishing and finishes

Kit includes

One piece of 18 gauge copper to use as a Practice piece & One piece of 18 g. fine silver

Required materials:

All materials for the learning portion of the class will be provided but students are encouraged to bring additional supplies (18 gauge copper and/or silver) for additional practice or to create your own pieces

**Continuing classes**

**Faceting** Supplies \$2 and up

Faceting is the art of cutting gemstones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The

beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gemstones.

**Lapidary** Supplies \$5 and up

Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Student may bring their own gemstone and instructors will have other slabs and gemstones available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3 month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design

**Silver Jewelry or Silver Fabrication** Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class

**Jewelry Lab with Bill C**

Do you need some bench time for something you're working on? Do you need to use a torch, but don't have one at home? Then this is the perfect place for you. You will need to bring all your own supplies and you can use our benches, tools, and equipment to finish up your projects.

**Flame Painting**

The art of using the flame from a torch on a piece of copper sheet to bring out vivid colors on the copper. The copper is then sealed to preserve the colors.

**Be watching your email POP UP Classes (a single, one session class). Also be watching us on Facebook, they will be announced there first.**