

**New the quarter:  
LIMITED EDITION CLASSES With Teva Chaffin**

To sign up for the Limited Edition Classes send an email to: [classes@mtgms.org](mailto:classes@mtgms.org)  
or call: John Martin 615-210-5385

Limited Edition Classes require pre-payment in full to MTGMS

**October 2nd (Saturday) 9am-4pm  
Leather Mask  
Workshop fee \$110**

Just in time for Halloween... Learn to sculpt leather while creating your custom masque (mask).

We will begin with planning, drawing and making a pattern. Bring your imagination!

This will be a very fun and creative workshop with limitless design possibilities. No previous leather experience is necessary.

Techniques will include: making a template, marking, cutting, tooling and sculpting leather using water and heat. Dying, painting and adding ribbon, and decorations after adding your choice of various decorations to your design. Each will be complete after applying the best finish and sealer.



**October 16th (Saturday) 9am-4pm**  
**PMC Ring with Cubic Zirconia**  
Workshop fee \$ 150

In this class, the student will be creating one ring using PMC. The ring will be a smooth or textured shank with up to 3 cubic zirconia stones in the setting. We will discuss ways to decorate the settings. Some of the techniques that will be covered include blending seams, textures, PMC3 syringe, setting and firing synthetic stones, correct sizing, making and using ring inserts, and much more. The student will burnish and finish their creations.

Other skills and techniques include: planning your design, calculating shrinkage, sizing, rolling and cutting clay, smoothing seams, attaching decorations, setting cubic zirconia in PMC, drying, firing, burnishing and patina.

We will review some Metal Clay basics and move beyond in techniques and skills. Class fee includes the clay, instruction and use of all tools/supplies.

***This workshop is an Intermediate to Advance Level, previous Metal Clay experience recommended.***



**November 13<sup>th</sup> (Saturday) 9am-4pm**  
**Fusing - Fine Silver Sheet & Metal Clay Syringe**  
Workshop fee \$150

This class will provide the knowledge and skill of fusing fine silver sheet with metal clay syringe. We will begin planning the design of our bracelet links and drawing the art to be embossed on the silver sheet. Techniques to be explored include: transferring drawing to metal, preparing the fine silver sheet, Applying the syringe, firing, burnishing and exploring color with alcohol inks. These techniques open up a world of design possibilities for pendants and bracelets.

Previous experience with metal clay syringe is helpful but not necessary.



**Buttons & Jump Rings Kit Fee: \$25**

Students must be able to open & close jump rings using jewelry pliers.  
Buttons, aluminum jump rings, & accessories will be provided.

**Fire Painted & Embossed Metal Jewelry Kit Fee: \$30**  
10am-3pm (1hr for lunch) Students will be fire painting & embossing on metal.  
Metal, jump rings, & accessories will be provided.

**Continuing classes**

**KEUM BOO Kit Fee: \$25**

Keum boo means “attached gold” in Korean and refers to the method of fusing high karat gold with fine (pure) silver or depletion gilded sterling silver. Aside from its beauty, the keum boo process is a very affordable way to incorporate real gold into designs at a price both the maker and potential buyer can afford.

Keum boo is a technique applied at the very end of a piece's construction. Additional firing will cause the gold to melt into the silver. So, all pieces for this technique should be finished to the point of no additional soldering operations being needed. However, it will be possible to punch out and dap some simple round earrings and then keum boo them within the class time. Ideally, all participants should come with either a fine silver or sterling project(s) ready to go. Adding keum boo to fine silver pmc pieces is especially successful.

Hot plates, sharp scissors and agate burnishers along with decorative punches and liver of sulphur will be available in class. But, if anyone has their own agate burnisher or small decorative punch (we have a heart and a circle...possibly a butterfly—all from Michaels) they would be good to bring as well.

No silver will be available for purchase in class.

**DO NOT BRING: any manufactured pieces (non-handmade items) fine silver is preferred, but sterling can be used.**

**Faceting** Supplies \$2 and up

Faceting is the art of cutting gem stones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gem stones.

**Lapidary** Supplies \$5 and up

Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Student may bring their own gemstone and instructors will have other slabs and gemstones available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3 month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design

**Silver Jewelry or Silver Fabrication** Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class.

**Bracelet Workshop** Kit fee \$15 to \$30

Open to beginner through advanced. A variety of bracelet and cuff-making techniques will be introduced in this one-day workshop. Students will learn to create sculptural bangles and cuffs using the ancient Celtic hammering technique of anticlastic raising. We will also use a variety of dies on the hydraulic press to create sleek, modern cuffs in synclastic, ribbed and compressed designs.

Copper and brass bracelet blanks will be available for nominal purchase, or students may bring their own 22 — 20 gauge sheet. Working in sterling is also an option, if desired. Examples of all bracelets will be on view at the beginning of class

**Be watching your email POP UP Classes (a single, one session class).**  
**Also be watching us on Facebook, they will be announced there first.**