

Bentwood Ring & Bezel Workshop: Kit Fee\$20

You will learn the basic process of forming wood veneer in order to create beautiful and durable wood jewelry. First, you will choose two pieces of beautiful wood veneer: one that has already been cut, curled and dried, and one that you will cut and form from scratch. You will learn the gluing and finishing process with the pre-shaped wood. Then we'll cut, soften and shape the second piece, which you can finish on your own once it has dried. Please bring something that is the same diameter or (very slightly smaller) than the rings you want to make, such as a marker, dowel, or skinny nail polish bottle. Once you have learn how to make a ring, we'll learn how to use wood to create bezels to hold cabochons. Our main project will be a necklace pendant, which you will create from a cabochon or coin you provide, and your choice of a variety of fine wood veneers. During this class, we will learn special techniques for: forming shapes other than basic circles, including corners and tight curves; creating wood bails; adding inside layers to surround the edges of your stone; adjusting your bezel shape to create a tension setting, and more!

Torch Fired Enameling Kit fee \$35 (or \$10 for returning students)

Enameling is the art of fusing powdered glass to a substance, in this case copper or silver. In this class you will learn how to safely work with powdered glass and use a torch to fuse the glass to a piece of metal. Torch firing is great for making small enameled, pendants, earrings and jewelry components without the use of a kiln.

New Students - You will be given instruction on how to prepare and fire your own design, along with necessary supplies included in the kit fee.

Returning Students – You will be able to work on your own project will new student receive instruction.

Supplies will be available for sale

You need to have experience using a torch.

Bracelet Workshop Kit fee \$15 to \$30

Open to beginner through advanced. A variety of bracelet and cuff-making techniques will be introduced in this two-day workshop. Students will learn to create sculptural bangles and cuffs using the ancient Celtic hammering technique of anticlastic raising. We will also use a variety of dies on the hydraulic press to create sleek, modern cuffs in synclastic, ribbed and compressed designs.

Copper and brass bracelet blanks will be available for nominal purchase, or students may bring their own 22 — 20 gauge sheet. Working in sterling is also an option, if desired. Examples of all bracelets will be on view at the beginning of class

Flexshaft, Dremel & Foredom Workshop

In this hands on workshop you will learn to use a dremel or Foredom flex shafts for sanding, texturing, and finishing jewelry. You will be taught the use of various rouges and buffing wheels.

You can bring your own Dremel or Foredom (but we have Dremel available)

Chain Maille Jewelry (Solderless Chain Making) Kit fee required, see schedule for cost

This class is designed for the beginner to learn the basics of making chains with unsoldered jump rings. Students will be shown how to take raw wire to finished jewelry. You will be shown how to select the wire gauge and jump ring size, coil and cut jump rings, weave the chain patterns, polish and complete the jewelry item. Byzantine, Box Chain, Helm Chain and other chain weaves will be taught. It is recommended that you bring your Optivisor or other magnifier to use in class, as these are not provided. The school will provide all other loaner tools. Copper wire will be used for the various projects. If you wish to use sterling or other wire you will need to bring it with you or make arrangements to obtain it through the class instructor ahead of time.

Lapidary Supplies \$5 and up

Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Student may bring their own gemstone and instructors will have other slabs and gemstones available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3 month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design.

Silver Jewelry or Silver Fabrication Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class.

Faceting Supplies \$10 and up

Faceting is the art of cutting gem stones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gem stones.

Standing 3-D Tree of Life 3” to 6” tall Kit fee required, see schedule for cost

In this two day workshop you will make a beautiful 3-D tree of Life in a design of your choice, ie.... Bonsai, oak, or whatever tree you can think of. You will be using copper wire, a rock base to mount your tree on, and use assorted beads and chip bead to embellish the tree.

Electric Etched Copper Earrings Kit fee required, see schedule for cost

We will make 5pairs of earrings per student and learn 2 different techniques for applying the designs to the earrings. We will etch the earrings and then learn the different coloring techniques, and finishing techniques. Students will go home with 5 beautiful finished pairs of earrings.

Simple Wire Wraps for Cabochons Kit fee required, see schedule for cost

Students will learn how to do simple wraps on Cabochons they have created in lapidary class. I will supply all the wire and teach you how to wrap your cabochons, and I will have cabochons available.

The class(es) below are not currently on the 2016 Summer Schedule, but may be added as a POP UP Class (a single, one session class). Be watching us on Facebook, they will be announced there first.

Quarter Ring Workshops Bring your own quarter

In this workshop you will learn to use a torch, hammers and steel ring mandrel to make a ring out of a quarter. Any quarter will work, even the new quarters, to learn the techniques. If you have an older silver quarter, you can practice on a new quarter then make a silver one. You should be able to make several rings in the class.

Repurposed Jewelry Workshop

This is a class, where students can bring old jewelry and other items, such as buttons, tags, washers, bottle caps, just to name a few, that can be made new into jewelry. Copper and brass wire will be available for purchase. This is great chance to make creative jewelry from parts you already have.

So bring a bag full of parts with you and have fun making jewelry!!!

Delft Clay Casting Kit fee required, see schedule for cost
Delft Clay Casting is form of sand casting using moldable clay in to which one can easily press a model. It was developed for silver and goldsmiths and is also used in making models. Using this method, it is possible to mold from a model and cast jewelry and other objects in silver, gold and other metals. We'll be starting with brass. Learning Delft Clay casting will give you the ability to duplicate an item in gold, silver, or brass. So, what do you do now with your bits of sheet, wire & accidental pieces? Now, almost anyone doing fabrication can add this casting to their skills. You'll learn what can and cannot be duplicated and why. You'll open new doors to your design creativity for your one-of pieces. This is a new tool in your box to expand your capability and versatility. It's not a tool to mass produce though. You will make finished pieces in sterling silver and brass. Bring small objects to class with you that when cast, you would use in a jewelry piece. Items should be approximately 1 inch or less. Bring more than one as some items cannot be used as model. Buttons make very good starting items.