

Lapidary Supplies \$5 and up

Lapidary is the art of cutting and polishing stones. The student will learn how to cut gemstones, using specialty saw and grinders to shape the gemstone into cabochons (cabs) that can be set into commercial jewelry, or can be used in wire wrapping or silversmithing projects. Students will be provided with their first slab (a slice of agate or jasper). Student may bring their own gemstone and instructors will have other slabs and gemstones available for the student to purchase. Day and night classes are 2- 3 hours long, offered each week for the 3 month quarter. You should cut a number of gemstones during the quarter. Your instructor will help you learn what to look for in gemstones and how best to orient them into a beautiful design.

Silver Jewelry Supplies \$50 and up (Depending on the price of silver)

In this class you will learn the art of silversmithing or fabricating silver into beautiful jewelry. Using an acetylene gas torch you will learn the fine art of soldering, and basic jewelry design. For new silversmiths you will learn the basics which include the proper way to handle a torch, how to use various hand tools and basic jewelry design. For the more advanced or retuning students you will learn new techniques and have the ability to complete your own designs and projects. Instructors will have silver and other materials available for students to purchase. Each instructor will teach his or her methods and designs. As you advance you will be given the option to advance to more challenging projects. You may purchase gemstones and/or silver from the instructor or bring your own, except where the instructor teaches different projects in class.

Advanced Silver Jewelry Supplies \$50 and up (Depending on the price of silver)

Silver Jewelry and/or prior silversmithing experience is required to take this class. Students will learn advanced techniques in silversmithing and jewelry design. Instructors will have silver and other materials available for students to purchase. Some advance classes will be offered where specific design elements are used to learn a specific project like inlay, bracelets, chain, necklaces, bolos, etc. Most of these classes will be offered during a weekend or as a weeklong class.

Faceting of Gem Stones Supplies \$10 and up

Faceting is the art of cutting gem stones to look like diamonds, so that it gathers light and then sends it back to the viewer. You will learn to use a faceting machine. The beginning student will learn the basics and use simple material and design to cut their first stone. During this process you will learn the proper use of the faceting machine, how to read a facet diagram, and various tricks of the trade. These techniques can then be used by the student to cut semi-precious and precious gem stones.

Faceting Natural Rough & Digital Software (Advanced Faceting) Supplies \$5 and up

This is an advance faceting class using natural rough and instructions on using a Digital Software for creating gemstone cutting patterns.

Delft Clay Casting Kit fee \$35 (and up depending on the price of silver)

Delft Clay Casting is form of sand casting using moldable clay in to which one can easily press a model. It was developed for silver and goldsmiths and is also used in making models. Using this method, it is possible to make a mould and cast jewelry and other objects in silver, gold and other metals. Learning Delft Clay casting will give you the ability to duplicate an item in gold, silver, or brass. So, what do you do now with your bits of sheet, wire & accidental pieces? Now, almost anyone doing fabrication can add this casting to their skills. You'll learn what can and can not be duplicated and why. You'll open new doors to your design creativity for your one-of pieces. This is a new tool in your box to expand your capability and versatility. It's not a tool to mass produce though. You will make finished pieces in sterling silver and brass.

Fabulous Form-folding Kit fee \$15

Fold-forming is a technique of metalworking whereby metal is folded, repeatedly forged and annealed, and unfolded; at which stage it generally has a dramatic new three-dimensional form. This is done using traditional forging tools, rolling mills, and embedding wire and other objects into the folds

Reticulation Madness Kit fee \$15

Reticulation is a jewelry making technique where you anneal the metal to just below the flow point. This creates natural embellishments of ridges and valleys on the surface of the metal.

Simple & Easy Wire Work & Wire Jewelry Kit Fee \$30

This is project based class. This will not be a standard wire wrapping class. You will be creating a pendent and earrings. . You will learn more modern & quick simpler methods. You will use cabs, focal beads and beads with holes drilled in them. You will also lean several different ways to make a Leather cord for your pendent.

Advanced Wire Work & Wire Jewelry Kit Fee \$40

This is a project based class. We will be working with cabs in this class, going beyond simple wire work & wrapping. I will be showing you several ways to do this beyond standard ways you might already know. I will be providing several cabs but if you have a cab you would like to use please bring it with you along with pliers if you have them. If you don't the school has some available to use.

Wire Work Jewelry with Gemstone Beads Kit fee \$40

This class incorporates natural gemstone bead into wire work jewelry. This class requires experience with wire wrapping and knowledge of jewelry making tools.

Beginning Wire Wrapped Artisan Jewelry Kit Fee \$75

In this 6 week "Private Collection" course you will learn the basics of wire wrapping techniques. This course also teaches you how to design and create unique high end artisan jewelry using only a few hand tools and jewelry wire. The class will also cover how to make Wire Wrapped Bracelets, Pendants and Collars. INSTRUCTOR:
Francesca Lynn

Advanced Wire Wrapped Artisan Jewelry Kit Fee \$85

This is an Advanced Class and requires that you taken a beginning Wire Wrapping class before taking this class. The class will include a Gemstone Embellished Wire Wrapped Bracelet, a Crossover Ring, a hand twisted and interlaced wire ring that creates an intricate pattern and a Free Form Cabochon Bracelet. INSTRUCTOR: Francesca Lynn