

# The Mid-Tennessee Gem & Mineral Society, Inc.

## Jewelry Classes

*At the 39th Annual Earth Treasures Show*  
12/14 & 12/15 2019

Williamson County Ag Expo Park  
4215 Long Lane  
Franklin, Tennessee 37064

### **Metal Clay (PMC) Jewelry, Design Basics**

(Projects: Pendant, Earrings and/or Charms)  
No previous experience with metal clay required.



#### **Workshop times:**

Saturday 12/14/19 10:00 am - 4:00 pm  
(1 hour break for lunch)

#### **Class fee: \$125**

(fee include instructors fee, 15gm of PMC3 and 2 day admission to the show)

All tools, textures and templates needed for projects, as well as MC Paste and syringe for students use will be provided.

#### **Instructor: Pat Lillie** *PMC and Silversmith jewelry instructor*

I have loved creating and designing in many different 2D and 3D art forms since I can remember. My formal artistic journey began with degrees in painting, drawing and graphic design. I love sharing what I have learned and began by teaching painting and drawing classes, as well as, working with a creative design @irm. In 2000, I began taking metal smithing classes and was introduced to metal clay (PMC aka Precious Metal Clay) in 2004. Over the last 11 years, I have taught classes in metal smithing, casting, lapidary stone cutting, and metal clay jewelry design. I have a hands on approach to teaching and my goal is to help each student to develop and achieve their goals in creating their own quality work they have designed. In a learning atmosphere, I like to demonstrate each step of the process that is involved in learning a new art form and the technique it requires. Students will learn, by visual demonstration, self hands-on experience and audible instruction.

**Refunds:** No refunds offered two weeks prior to class. \$10 non-refundable fee

**See Page 2 & 3 for more classes!!!**

Registration and prepayment is required. To sign up for either class, or more info send email to [CLASSES@MTGMS.ORG](mailto:CLASSES@MTGMS.ORG) or call 615-210-5385 Please include your Name, address, phone number, email address and name of the class you want to take.

You will be sent a PAYPAL invoice or if there is enough time, you will be able to pay by check by mail. See refund policy by class.



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### Scrimshaw

Drawing skills are not a prerequisite though patience is a plus.

#### Workshop times:

Saturday 12/14/19 10:00 am - 4:00 pm  
(1 hour break for lunch)

#### Class fee: \$95

(fee include instructors fee and 2 day admission to the show)

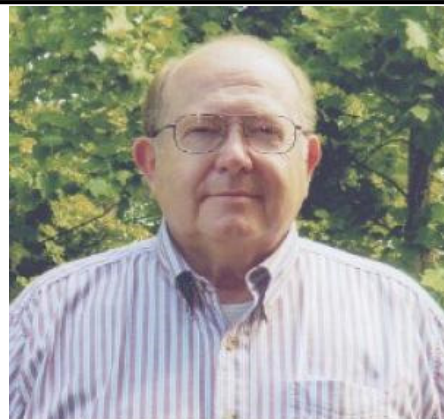
All tools, will be provided and you will receive a booklet, working material for practice, ink and **ivory\***.

**Please bring:** an optivisor-like device with a #5 or #7 lens, a cotton rag similar to an old t-shirt or diaper, and a dish towel

#### Instructor: Rich William,

Rich has been doing and teaching scrimshaw for the last 30 years in Michigan, and Georgia, He enjoys both the historical aspect of the craft and the ability to combine with other mediums for a final product. Having lived for 32 years in Michigan, he relocated to Tennessee three years ago where he continues and scrimshaw and woodwork. His work has been featured in the National Engravers Journal and has taught at the William Holland Lapidary School since 2008. He enjoys teaching this old art form and helping keep it alive

\* The ivory meets all Federal laws concerning the use of specific ivory types and may include: fossil mammoth ivory, antler, bone, vegetable ivory (tagua nut), micarta and artificial ivory.



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### Flintknapping – Making stone tools.

No previous experience required.

### Workshop time:

Saturday 12/14/2019 10:00 am – 4:00 pm  
(1 hour break for lunch)

### Class Fee: \$135

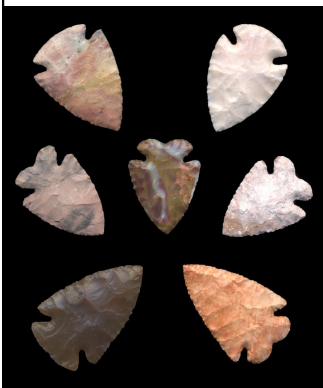
(fee includes instructors fee, flintknapping toolkit, and 2 day admission to the show)



All tools, knapping stone, and handouts will be provided. The knapping kit is yours to keep along with the handouts and practice material.

**Please bring:** leather gloves and safety glasses. Also, you must wear long pants and closed toe shoes.

### Instructor: Michael J. Miller



Michael has been flintknapping for 26 years and teaching flintknapping for 21 years. He has taught one day classes to week-long workshops all over the world. He works as an archaeologist and flintknapping is a tool he uses to help better understand that artifacts he analyzes. His flintknapped replicas can be found in public and private collections in every state and in over 30 countries. He has appeared on CNN, PBS, and Discovery as a flintknapper, Neanderthal, and archaeologist. This class will cover the basics of flintknapping, the archaeology and geology of Tennessee, and students will learn to make arrowheads, knives, and other survival tools from stone.

**Refunds:** No refunds offered one week prior to class. \$10 non-refundable fee

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