

The Mid-Tennessee Gem & Mineral Society, Inc.

Jewelry Classes

At the 37th Annual Earth Treasures Show
12/09 & 10/2017

Williamson County Ag Expo Park
4215 Long Lane
Franklin, Tennessee 37064

Traditional Wire Jewelry Techniques

No previous experience necessary, all skill levels welcome!
(All tools will be provided by the instructor, for use in class.)

Project: “CZs All-Around Clasp Bracelet”

Each student will choose a provided colored CZ bead kit and then discover how to: formulate & straighten needed wire lengths; properly wrap a wire bundle; create a hook & eye clasp; size & resize this bracelet; use found items for shaping, choose the right tool for the right job, and much more!

Workshop time: Saturday 12/9/17 10:07 am – 4:00 pm (Includes 30 minute lunch break)

Class fee: \$125

(Includes instructor fee, all necessary silver wire, students’ choice of CZ beads, written follow-up instructions, use of instructor’s tools while in class, and one 2-day show admission.)

Please bring a pen, and if needed- eye magnification.



Instructor: Dale “Cougar” Armstrong

Internationally renowned wire jewelry artist, instructor, and author Dale “Cougar” Armstrong is also a diehard rockhound and a lapidary with a background in the fine arts, cloisonné and repoussé. With more than 40 years of combined experience, she teaches her traditional wire jewelry design techniques at related events in North America, Russia, Ukraine, Germany, and Switzerland. Best known



for making her thorough teaching style fun, Dale is the author of numerous magazine and Internet articles, and the bestselling book, “Wirework: An Illustrated Guide to the Art of Wire Wrapping”. She has also made more than 50 educational DVDs, is a member of the Beadalon Design Team, and a live product presenter on Jewelry Television. Learn more on her website: www.cougarscreations.com

See Page 2, 3, 4 for more classes!!!

Registration and prepayment is required. To sign up for either class, or more info send email to CLASSES@MTGMS.ORG or call 615-210-5385. Please include your Name, address, phone number, email address and name of the class you want to take.

You will be sent a PAYPAL invoice or if there is enough time, you will be able to pay by check by mail. Note: \$5.00 non-refundable fee.



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Metal Clay (PMC) Jewelry, Design Basics

(Projects: Pendant, Earrings and/or Charms)
No previous experience with metal clay required.



Workshop times:

Saturday 12/09/17 10:00 am - 4:00 pm
(1 hour break for lunch)

Class fee: \$120

(fee include instructors fee, 16gm of PMC3 and 2 day admission to the show)

All tools, textures and templates needed for projects, as well as PMC Paste and syringe for students use will be provided.

Instructor: Pat Lillie

I have loved creating and designing in many different 2D and 3D art forms since I can remember. My formal artistic journey began with degrees in painting, drawing and graphic design. I love sharing what I have learned and began by teaching painting and drawing classes, as well as, working with a creative design @irm. In 2000, I began taking metal smithing classes and was introduced to metal clay (PMC aka Precious Metal Clay) in 2004. Over the last 10 years, I have taught classes in metal smithing, casting, lapidary stone cutting, and metal clay jewelry design. I have a hands on approach to teaching and my goal is to help each student to develop and achieve their goals in creating their own quality work they have designed. In a learning atmosphere, I like to demonstrate each step of the process that is involved in learning a new art form and the technique it requires. Students will learn, by visual demonstration, self hands-on experience and audible instruction.

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Scrimshaw

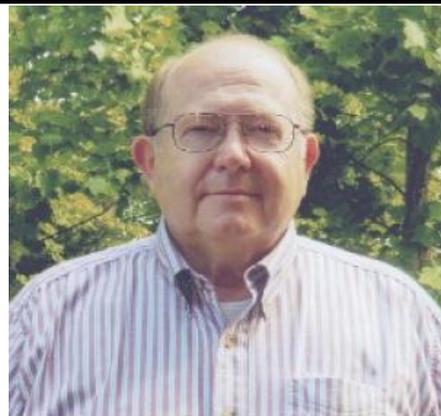
Drawing skills are not a prerequisite though patience is a plus.

Workshop times:

Saturday 12/09/17 10:00 am - 4:30 pm
(1 hour break for lunch)

Class fee: \$120

(fee include instructors fee and 2 day admission to the show)



All tools, will be provided and you will receive a booklet, work-
ing material for practice, ink and **ivory***.

Please bring: an optivisor-like device with a #5 or #7 lens, an cotton rag similar to an old t-shirt or diaper, a bottle of contact cement (also known as rubber cement) (not Elmer's glue), a dish towel and a roll of 1/2" or 1" masking tape.

Instructor: Rich Williams

Rich has been doing and teaching scrimshaw for the last 30 years in Michigan, and Georgia, He enjoys both the historical aspect of the craft and the ability to combine with other mediums for a final product. Having lived for 32 years in Michigan, he relocated to Tennessee three years ago where he continues and scrimshaw and woodwork. His work has been featured in the National Engravers Journal and has taught at the William Holland Lapidary School since 2008. He enjoys teaching this old art form and helping keep it alive



* The ivory meets all Federal laws concerning the use of specific ivory types and may include: fossil mammoth ivory, antler, bone, vegetable ivory (tagua nut), micarta and artificial ivory.

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Flintknapping – Making stone tools.

No previous experience required.

Workshop time:

Saturday 12/09/2017 10:00 am – 4:00 pm
(1 hour break for lunch)

Class Fee: \$100

(fee includes instructors fee, flintknapping toolkit, and 2 day admission to the show)

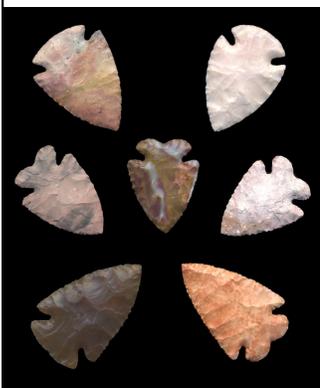


All tools, knapping stone, and handouts will be provided. The knapping kit is yours to keep along with the handouts and practice material.

Please bring: leather gloves and safety glasses. Also, you must wear long pants and closed toe shoes.

Instructor: Michael J. Miller

Michael has been flintknapping for 25 years and teaching flintknapping for 20 years. He has taught one day classes to week-long workshops all over the world. He works as an archaeologist and flintknapping is a tool he uses to help better understand that artifacts he analyzes. His flintknapped replicas can be found in public and private collections in every state and in over 30 countries. He has appeared on CNN, PBS, and Discovery as a flintknapper, Neanderthal, and archaeologist. This class will cover the basics of flintknapping, the archaeology and geology of Tennessee, and students will learn to make arrowheads, knives, and other survival tools from stone.



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