

# The Mid-Tennessee Gem & Mineral Society, Inc.

## Jewelry Classes

*At the 35th Annual Earth Treasures Show*  
12/12 & 13/2015

Williamson County Ag Expo Park  
4215 Long Lane  
Franklin, Tennessee 37064

### **Metal Clay (PMC) Jewelry, Basics and Beyond** (Projects: Pendant, Earrings and/or Charms) No previous experience with metal clay required.

Workshop times:

Saturday 12/12/15 10:00 am - 4:00 pm  
(1 hour break for lunch)

Class fee: \$120

(fee include instructors fee, 16gm of PMC3 and 2 day admission to the show)

All tools, textures and templates needed for projects, as well as PMC Paste and syringe for students use will be provided.

Instructor: Teva Chaffin



I have spent the majority of my time over the past decade in an assortment of classes for jewelry making. The journey began with wire wrapping thus traveling through beading, pearl knotting, chainmaille, and metalsmithing. In 2008, I discovered metal clay (PMC aka Precious Metal Clay) and spent the next three

years traveling throughout the US attending classes to quench my thirst for knowledge and skills. I began teaching metals in 2009 and have enjoyed sharing my knowledge and experiences with each class. I am a hands on instructor and strive to help each student to achieve the skills of the techniques to create quality work. I believe the teaching skills of the instructor is reflected in the work of their students. In presenting a new technique, I demonstrate then discuss the steps and follow with guiding the student in performing the technique. This process caters to three different types of learning styles: visual, auditory and tactile.

**Like us on Facebook**  
[www.facebook.com/mtgms?ref=hl](http://www.facebook.com/mtgms?ref=hl)

### **Scrimshaw**

Drawing skills are not a prerequisite though patience is a plus.

Workshop times:

Saturday 12/12/15 10:00 am - 4:30 pm  
(1 hour break for lunch)

Class fee: \$120

(fee include instructors fee and 2 day admission to the show)

All tools, will be provided and you will receive a booklet, working material for practice, ink and **ivory\***.

**Please bring:** an optivisor-like device with a #5 or #7 lens, an cotton rag similar to an old t-shirt or diaper, a bottle of contact cement (also known as rubber cement) (not Elmer's glue), a dish towel and a roll of 1/2" or 1" masking tape.

Instructor: Rich Williams



Rich has been doing and teaching scrimshaw for the last 30 years in Michigan, and Georgia, He enjoys both the historical aspect of the craft and the ability to combine with other mediums for a final product. Having lived for 32 years in Michigan, he relocated to Tennessee three years ago where he continues and

scrimshaw and woodwork. His work has been featured in the National Engravers Journal and has taught at the William Holland Lapidary School since 2008. He enjoys teaching this old art form and helping keep it alive

\* The ivory meets all Federal laws concerning the use of specific ivory types and may include: fossil mammoth ivory, antler, bone, vegetable ivory (tagua nut), micarta and artificial ivory.

Registration and prepayment is required. To sign up for either class, or more info send email to [CLASSES@MTGMS.ORG](mailto:CLASSES@MTGMS.ORG) or call 615-210-5385 Please include your Name, address, phone number, email address and name of the class you want to take.

You will be sent a PAYPAL invoice or if there is enough time, you will be able to pay by check by mail. Note: \$5.00 non-refundable fee.

